



## Art and Design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Damien Hurst		Henri Rousseau		Andy Goldsworthy	
Reception	Jackson Pollock		Van Gogh		Giuseppe Arcimboldo	
	Pattern	Printing	Painting	Sculpting	Collaging	Drawing
Year 1/2 Cycle A	Emma Bailey		Paul Klee		L.S.Lowry	
	Painting (line/colour)	Sculpting (form/space)	Collaging (shape/pattern)	Drawing (line/colour)	Painting (colour/line)	Sewing (texture/pattern)
Year 1/2 Cycle B	Emma Bridgewater		George Hayter		Aboriginal Artwork	
	Painting (shape/pattern)	Sculpting (form/space)	Sewing (texture/pattern)	Pastelling (colour)	Drawing (space/shape)	Printing (colour/pattern)

<p>LKS2 Cycle A</p>	<p><b>Sid Kirkham (local artist)</b></p> <p>Experimenting with toning of colours to</p>	<p><b>William Morris</b> Create Christmas wrapping - printing</p>	<p><b>Stone Age homes</b></p> <p>line marking techniques</p> <p>detailed drawings</p>		<p><b>Roman mosaics</b></p> <p>Research (similarities/differences)</p> <p>Design a mosaic</p> <p>Make the mosaic using coloured card tiles</p>	
<p>LKS2 Cycle B</p>	<p>To create an <b>Egyptian Death collar.</b></p>	<p>Create a <b>cartouche</b> out of clay.</p>	<p><b>Henri Rousseau</b></p>	<p><b>Rainforests</b></p>	<p><b>Anglo-Saxon village</b></p>	<p><b>Make a coil clay pot</b></p>

	<p>Sunset, landscape <b>silhouette picture.</b></p>		<p>Draw, sketching, shading</p>	<p>Collage, cutting, sticking, drawing and painting)</p> <p>Depth of colour Colour choice</p>	<p>Use a range of materials to complete a 3D model.</p> <p>Design and make <b>Anglo-Saxon brooch.</b></p> <p>Design and make and Anglo-Saxon helmet</p>	
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<p>UKS2 Cycle A</p>	<p><b>Mayan Art:</b></p> <p>Sketch masks, mountains, temples and patterns.</p> <p>Create a Mayan mask.</p>	<p><b>Collage</b> : explore collage and using materials.</p> <p>Create their own Winter Collage as a final piece</p>	<p>Study of the artists <b>Pablo Picasso</b>.</p> <p>Colour in cubism examples.</p> <p>Sketch images that represent cubism and add relevant shading.</p> <p>Create a piece of their own using pencil and paint.</p>	<p>Continue the study of <b>Pablo Picasso</b>.</p> <p>Create a piece of their own using pencil and paint.</p> <p>Combine collage skills from previous lessons to create another piece.</p>	<p><b>Shang Dynasty Bronze:</b></p> <p>Sketch small sections and full versions of examples from this period.</p> <p>Identify and draw shapes of different Bronzes' and details that will be added to final piece.</p> <p>Create a Bronze using clay, adding details and etchings linked to the time.</p>	<p><b>Shang Dynasty Bronze:</b> Continued</p>
<p>UKS2 Cycle B</p>	<p><b>Building a replica Viking longboat</b></p> <p>research, design, draw, measure, glue,</p>	<p><b>3D Christmas cards</b></p> <p><b>The wave - by Hokusai</b></p>	<p><b>Greek amphora</b></p> <p>perspective drawing</p>	<p><b>Greek mosaic</b></p> <p>cutting, sticking, design, patterns, collage</p>	<p><b>Nabil Anani</b></p> <p>Create a <b>collage</b>.</p> <p><b>Islamic architecture</b></p>	<p><b>Islamic Art</b></p> <p>Patterns and print</p>

	stick, combine, sketch				Outdoor chalk design  To write using Islamic script (Mrs Alaveigh)	
UKS2 Cycle A	<p><b>Mayan Art:</b></p> <p>Sketch masks, mountains, temples and patterns.</p> <p>Create a Mayan mask.</p>	<p><b>Collage</b> : explore collage and using materials.</p> <p>Create their own Winter Collage as a final piece</p>	<p>Study of the artists <b>Pablo Picasso</b>.</p> <p>Colour in cubism examples.</p> <p>Sketch images that represent cubism and add relevant shading.</p> <p>Create a piece of their own using pencil and paint.</p>	<p>Continue the study of <b>Pablo Picasso</b>.</p> <p>Create a piece of their own using pencil and paint.</p> <p>Combine collage skills from previous lessons to create another piece.</p>	<p><b>Shang Dynasty Bronze:</b></p> <p>Sketch small sections and full versions of examples from this period.</p> <p>Identify and draw shapes of different Bronzes' and details that will be added to final piece.</p> <p>Create a Bronze using clay, adding details and etchings linked to the time.</p>	<p><b>Shang Dynasty Bronze:</b> Continued</p>

Year 6	<b>Kandinsky</b>	<b>WW1</b>	<b>Zentangle art</b>	<b>Harry Potter</b>	<b>Harry Potter</b>	<b>Memento Mori</b>
	To use angles to draw art work.	Charcoal image from WW1 (include 1 part red water colour)	Sketching and sketching skills.  Watercolour painting  Analyse and appraise art and copying and then creating in set style	water colours (Hogwarts)  Sketching and sketching skills.	<b>Sculpting, cutting, moulding clay</b> to create a replica of Hagrid's hut and gardens.  <b>Op Art</b>	Study of symbolism  sketching, shading and symbolism.
					Understanding how perspective, pattern and use of lines create illusions.	