



Art and Design



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Damien Hurst		Henri Rousseau		Andy Goldsworthy	
Reception	Jackson Pollock		Van Gogh		Giuseppe Arcimboldo	
	Pattern	Printing	Painting	Sculpting	Collaging	Drawing
Year 1/2 Cycle A	Emma Bailey		Paul Klee		L.S.Lowry	
	Painting (line/colour)	Sculpting (form/spac e)	Collaging (shape/pattern)	Drawing (line/colou r)	Painting (colour/line)	Sewing (texture/patter n)
Year 1/2 Cycle B	Emma Bridgewater		George Hayter		Aboriginal Artwork	
	Painting (shape/patter n)	Sculpting (form/spac e)	Sewing (texture/patter n)	Pastelling (colour)	Drawing (space/shape)	Printing (colour/pattern)
Year 3	Van Gogh's Wheat Fields. Using pastels, create a piece of artwork	Sid Kirkham (local artist) Experimentin g with toning of colours to	Stone Age homes line marking techniques detailed drawings		Roman mosaics Research (similarities/differenc es) Design a mosaic	

		William Morris Create Christmas wrapping - printing			Make the mosaic using coloured card tiles	
Year 4	To create an Egyptian Death collar. Sunset, landscape silhouette picture.	Create a cartouche	Henri Rousseau Draw, sketching, shading	Rainforests Collage, cutting , sticking, drawing and painting) Depth of colour Colour choice	Anglo-Saxon village Use a range of materials to complete a 3D model. Design and make Anglo-Saxon brooch. Design and make and Anglo-Saxon helmet	Make a coil clay pot
Year 5	Building a replica Viking longboat research, design, draw, measure, glue, stick, combine, sketch	3D Christmas cards The wave - by Hokusai	Greek amphora perspective drawing	Greek mosaic cutting, sticking, design, patterns, collage	Nabil Anani Create a collage. Islamic architecture Outdoor chalk design To write using Islamic script (Mrs Alaveigh)	Islamic Art Patterns and print

Year 6	<p>Kandinsky</p> <p>To use angles to draw art work.</p>	<p>WW1</p> <p>Watercolour painting of poppies</p>	<p>Zentangle art</p> <p>Sketching and sketching skills.</p> <p>Watercolour painting</p> <p>Analyse and appraise art and copying and then creating in set style</p>	<p>Harry Potter</p> <p>water colours (Hogwarts)</p> <p>Sketching and sketching skills.</p>	<p>Harry Potter</p> <p>Sculpting, cutting, moulding clay to create mythical creatures.</p> <p>Op Art</p> <p>Understanding how perspective, pattern and use of lines create illusions.</p>	<p>Memento Mori</p> <p>Study of symbolism</p> <p>sketching, shading and symbolism.</p>

