## N.C. Aims by subject



techniques

evaluate and analyse creative works using the

know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

language of art, craft and design



## **English Maths** Science Computing Music read easily, fluently and with good develop scientific knowledge and can understand and apply the fundamental · become fluent in the fundamentals of perform, listen to, review and evaluate music mathematics, including through varied and conceptual understanding through the principles and concepts of computer science, understanding across a range of historical periods, genres, develop the habit of reading widely and often, frequent practice with increasingly complex specific disciplines of biology, chemistry including abstraction, logic, algorithms and data styles and traditions, including the works of the problems over time, so that pupils develop and physics representation great composers and musicians for both pleasure and information conceptual understanding and the ability to • develop understanding of the nature, can analyse problems in computational terms, learn to sing and to use their voices, to create acquire a wide vocabulary, an understanding of recall and apply knowledge rapidly and processes and methods of science through and have repeated practical experience of and compose music on their own and with grammar and knowledge of linguistic accurately. different types of science enquiries that writing computer programs in order to solve others, have the opportunity to learn a musical conventions for reading, writing and spoken reason mathematically by following a line of help them to answer scientific questions such problems instrument, use technology appropriately and enquiry, conjecturing relationships and have the opportunity to progress to the next about the world around them can evaluate and apply information technology, appreciate our rich and varied literary heritage generalisations, and developing an argument, are equipped with the scientific knowledge including new or unfamiliar technologies, level of musical excellence write clearly, accurately and coherently, justification or proof using mathematical required to understand the uses and analytically to solve problems understand and explore how music is created, adapting their language and style in and for a implications of science, today and for the are responsible, competent, confident and produced and communicated, including through range of contexts, purposes and audiences can solve problems by applying their creative users of information and the inter-related dimensions: pitch, duration, use discussion in order to learn; they should be mathematics to a variety of routine and nondynamics, tempo, timbre, texture, structure communication technology. able to elaborate and explain clearly their routine problems with increasing sophistication, and appropriate musical notations. understanding and ideas including breaking down problems into a series **Design and Technology** are competent in the arts of speaking and History **Geography** of simpler steps and persevering in seeking listening, making formal presentations, develop the creative, technical and practical know and understand the history of these develop contextual knowledge of the location solutions. demonstrating to others and participating in expertise needed to perform everyday tasks of globally significant places - both terrestrial islands as a coherent, chronological narrative, debate. confidently and to participate successfully in an from the earliest times to the present day: how increasingly technological world marine - including their defining physical and people's lives have shaped build and apply a repertoire of knowledge, this nation and how Britain has influenced and human characteristics and how these provide a understanding and skills in order to design and been influenced by the wider world geographical context for understanding the actions of processes make high-quality prototypes and products for know and understand significant aspects of the understand the processes that give rise to key history of the wider world: the nature of physical and human geographical features of the wide range of users ancient civilisations; the expansion and dissolution of empires; characteristic features world, how these are interdependent and how critique, evaluate and test their ideas and products and the work of others understand of past non-European societies; achievements they bring about spatial variation and change and apply the principles of nutrition and learn and follies of mankind over how to cook. gain and deploy a historically grounded time understanding of abstract terms such as are competent in the geographical skills needed 'empire', 'civilisation', 'parliament' and to collect, analyse and communicate with a range of data gathered through 'peasantry' understand historical concepts such as experiences of fieldwork that deepen their P.S.H.E. & S.M.S.C. M.F.L. understanding of geographical processes continuity and change, cause and consequence, There are no statutory aims There are no statutory aims understand and respond to spoken and written similarity, difference and significance, and use interpret a range of sources of geographical language from a variety of authentic sources information, including maps, diagrams, them to make connections, draw contrasts, From the SOT agreed syllabus: From the PHSE association: speak with increasing confidence, fluency and analyse trends, frame historically-valid questions globes, aerial photographs and Geographical • make sense of a range of religious and non-• Through PSHE education pupils develop the spontaneity, finding ways of communicating and create their own structured accounts, Information Systems (GIS) knowledge, skills and attributes they need to religious beliefs what they want to say, including through including written narratives and analyses communicate geographical information in a keep themselves healthy and safe, and prepare understand the impact and significance of discussion and asking questions, and continually understand the methods of historical enquiry, variety of ways, including through maps, for life and work in modern Britain. religious and non-religious beliefs improving the accuracy of their pronunciation including how evidence is used rigorously to numerical and quantitative skills and writing at PSHE helps pupils to manage many of the make connections between religious and nonand intonation make historical claims, and discern how and length. critical opportunities, challenges and religious beliefs, concepts, practices and ideas can write at varying length, for different why contrasting arguments and interpretations responsibilities studied purposes and audiences, using the variety of of the past have been constructed they will face as they grow up and later in grammatical structures that they have learnt gain historical perspective by placing their adulthood. discover and develop an appreciation of a range growing knowledge into different contexts, By teaching pupils to stay safe and healthy, and of writing in the language studied. understanding the connections between local, by building self-esteem, resilience and regional, national and international P.E. **Art and Design** empathy, an effective PSHE programme tackles history; between cultural, economic, military, develop competence to excel in a broad range produce creative work, exploring their ideas barriers to learning, raises aspirations, and political, religious and social history; and of physical activities and recording their experiences improves the life chances of the most between short- and long-term timescales. are physically active for sustained periods of become proficient in drawing, painting, vulnerable and disadvantaged pupils. (PSHE sculpture and other art, craft and design Association)

engage in competitive sports and activities

lead healthy, active lives.